

STAKEHOLDER NAME, ROLE	WHAT DOES THE PROJECT WANT FROM THE STAKEHOLDER?	WHAT DOES THE STAKEHOLDER WANT FROM THE PROJECT?	HOW CAN THE STAKEHOLDER CAUSE PROBLEMS?	WHAT WILL WE DO? ACTION
Mr Presnyakov, the father of the bridegroom	That he remains in the background and does not create havoc.	That it will soon be over, so he can go home to his village in Russia.	By doing something stupid, that triggers Mrs Presnyakov.	We must pay close attention to Mr Presnyakov and make sure he does not slip up.
Mrs Presnyakov, the mother of the bridegroom	That she is tolerant and does not condemn the Danish participants' behaviour, even though she is already sceptical.	That everything will be, as she would like it – as if it was in Russia.	By getting temperamental when she sees something she does not approve of.	She must constantly be monitored closely, and at the smallest signs of disapproval, countermeasures must be taken.
Arne Jensen, the father of the bride	That he acts like a man of the world, who thinks it's exciting to get a Russian son-in-law.	That his little girl, Henriette, is having a good day and will be happy.	By showing his displeasure with Igor and his scepticism towards everything non-Danish in the project.	We must also keep a close eye on AJ.
Irmelin Jensen, the mother of the bride	That she lets go and does not try to get involved in everything – and criticises and corrects.	That the Russians, and especially Mrs Presnyakov, do not influence too much.	By getting into conflicts with Igor's parents.	Before the wedding, we must get the parents of the couple together to smooth out the rough edges.
The priest of the Russian Orthodox Church	That he performs his job in a manner satisfactory to Mrs Presnyakov and does not provoke Irmelin.	That the wedding does not last too long, so he will be late for his game of bridge.	By not living up to Mrs Presnyakov's high expectations from the homeland's churches and priests. By being too Russian orthodox, thereby provoking Irmelin.	We must make sure that he is in control of things. Talk to him in advance and thoroughly check the church and him before we begin – make him understand that he must accommodate both cultures.
The chef at the restaurant <i>The Golden Dome</i>	That he prepares Russian dishes, so Mrs P is satisfied and that he cooks Danish dishes, so Irmelin does not criticise them.	That there are no problems with the guests – complaints and such.	By not living up to expectations, so there is a bad atmosphere.	We have to talk to him about the menu and make sure he is on top of it. We chose the restaurant because they advertise that they master both Russian and Danish cuisine and because it had received five dots on TripAdvisor. This was from 100 reviews, but theoretically, they may have manufactured them themselves. A few of the few bad reviews were about parties feeling that the place was too small. We must follow up on this.